

## Tell me about it - talks, events & demonstrations

With a whole host of demonstrations, talks and events International Print Biennale gives you the chance not just to see great prints – but also to hear the stories and ideas behind the work. It's also a great opportunity to meet many of the people involved in printmaking in the region and further afield to really find out what printmaking is all about.

We'd love to hear what you think too – so join the conversation on social media:

T: @northernprint / #ipb16

F: [/NorthernPrint.org.uk](http://NorthernPrint.org.uk)

I: [@internationalprintbiennale](https://www.instagram.com/internationalprintbiennale)



**The whole event kicks off with a FREE symposium organised by Newcastle University.**

**Print Now: A symposium exploring contemporary printmaking**

**Thursday 15 September, 2-5pm**

[Print Now: A symposium exploring contemporary printmaking](#) with international artists included in the exhibition programme. Taking place at [Great North Museum: Hancock](#) and organised by [Newcastle University Institute of Creative Arts Practice](#) it's a great start to an Autumn feast of printmaking. Also speaking will be Baltic's founding Director, [Sune Nordgren](#) (one of the selectors for this year's Print Awards) as well as artist [Adam Saks](#) and [Annette and Caroline Kierulf](#).

**Printing and Reading in Historic Newcastle: A Walking Tour**

**Saturday 24 September, 11-12noon**

**Starting Point: St Nicholas Cathedral Square (Mosley Street)**

This hour-long walking tour explores the geography and history of print and reading in Newcastle. By 1800, Newcastle was a nationally-significant printing centre in England, but little is known of the city's reading heritage. Starting at the site of Thomas Bewick's workshop, we will retrace the city's lost sites of printing and reading, and discover the reading and shopping habits of individual residents, from the sixteenth to the late eighteenth centuries. What were readers reading in early modern Newcastle? Who owned, sold, read, made or performed printed text and music in early modern Newcastle? To book please contact [enquiry@northernprint.org.uk](mailto:enquiry@northernprint.org.uk)

**Opening the Door: Art Tours of the Palatine Centre, Durham**

**Wednesday 5 and Wednesday 12 October, 2pm**

Get to see behind the scenes at Durham University's modern art collection with these special guided tours of the new Palatine Centre. The tour will focus on original prints

including works by modern masters such as Victor Pasmore, Henry Moore and Barbara Hepworth amongst others. You don't need to book but you can find out more about it [here](#).

**Curator's Talk, Oriental Museum, Durham**

**Saturday 15 October, 1-2pm**

An hour-long talk by the [museum curator](#) to accompany the exhibition of 20<sup>th</sup> and 21<sup>st</sup> century prints owned by Durham University. With no permanent gallery space this collection has gone largely unseen by the public so now's your chance to see and hear about works by Andy Warhol, Peter Blake and Barbara Hepworth. Part of the purpose of the exhibition is to ask visitors how they think the collection could be used in the future.

There is a charge to visit the museum, but the talk is free.

**Jo Clement: Poetry and Print**

**15 October 1-3pm**

Join Jo Clement as she explores the work of [Thomas Bewick's tailpieces](#) through her own poetry with a special viewing of prints from the [Natural History Society of Northumbria Archives](#) at [Great North Museum: Hancock](#). A rare chance to see some hidden gems in Newcastle's cultural crown. Booking required – please email [june.holmes@newcastle.ac.uk](mailto:june.holmes@newcastle.ac.uk) with 'Poetry and Print' as the subject.

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